

3 (1)

HISTON & IMPINGTON NEIGHBOURHOOD PLAN 2017

(B) BUILDINGS OF INTEREST



IMPINGTON, BURGOYNE'S HOUSE, BURGOYNE'S ROAD

Victorian farmhouse with C17 origins, further altered c.1893. A fine house showing features of the mid to late C18 with marked hipped roof, slate-covered, but the sash windows are of C18 style with small panes and brick lintels. Modest use of contrasting string-courses in red brick.

HISTON & IMPINGTON NEIGHBOURHOOD PLAN 2017**(B) BUILDINGS OF INTEREST****IMPINGTON, 40 CAMBRIDGE ROAD, THE PALMS**

A classic Tolliday-built residence for prosperous village businessmen, known as 'Love Houses' because the four that survive are built on land originally owned by Charles Love, butcher, farmer, miller and property developer.

Dating from the early years of C20, their design is possibly influenced by the 'butterfly' plan, popular at that time. Its idiosyncratic plan involves a gabled main range with a short broad cross wing to the south and the porch with the room above across the angle. The tripartite sash windows with a bolder central feature mirror the C18 so-called Venetian window and have stone mullions. The crossing is set to the left in contrast to the other 'Love Houses' being to the right.

HISTON & IMPINGTON NEIGHBOURHOOD PLAN 2017**(B) BUILDINGS OF INTEREST****IMPINGTON, 44 CAMBRIDGE ROAD, CAWCUTTS**

A characterful detached house built in about 1917 for Henry Henshaw, manager of Impington Hall Farm Estate and bought by Oswald Chivers during the 1920s.

The bold front door with timbered porch and room above is central to the varied and asymmetrical façade often employed in the Arts and Crafts style popular at this time. The second round-headed door by the garage let to a passage and the garden. The butler/chauffeur has accommodation over the garage.

HISTON & IMPINGTON NEIGHBOURHOOD PLAN 2017**(B) BUILDINGS OF INTEREST****IMPINGTON, 1 CLAY CLOSE LANE**

Originally a timber framed cottage, then upgraded and encased in brick by the Pine-Coffin family of Impington Hall for one of their two principal tenant farmers. (William Saunders of cricketing fame, who played for Histon for 50 years and was there until about 1870)

A large C19 farmhouse of Regency appearance but with C17 origins and further altered in around 1893 to give an appearance of C18 style. There are fragments of old timber framing inside.

HISTON & IMPINGTON NEIGHBOURHOOD PLAN 2017**(B) BUILDINGS OF INTEREST****IMPINGTON, 45 IMPINGTON LANE, RED HOUSE**

No 45 'Unwin House', latterly called Red House. The home of William Unwin, Seedsman, with an international reputation, and founder of Unwin's Seeds famous for their sweet pea varieties, from its building in 1907 until his death in 1947.

Singular Edwardian house in red brick, which has a short wide-gabled cross-wing with large bay on both floors. Canted windows with C18 style glazing bars. Similar but smaller cantilevered bay on first floor of main range. Entrance door and room above sensitively altered in c.2016 whilst retaining the character of the house.

There is a commemorative plaque on a gate pillar, affixed by the Histon and Impington Village Society in 2012.

HISTON & IMPINGTON NEIGHBOURHOOD PLAN 2017

(B) BUILDINGS OF INTEREST



IMPINGTON, 46 IMPINGTON LANE, OAKDENE

The home of Mr Arthur Chapman, architect to Chivers & Sons.

Another of the so-called 'Love Houses' dating from 1909 with main range and short, wide cross-wing. Entrance door and room above set in angle. Distinctive triple windows deriving from the C18 Venetian window, with stone pilasters.

HISTON & IMPINGTON NEIGHBOURHOOD PLAN 2017**(B) BUILDINGS OF INTEREST****IMPINGTON, 1 MILTON ROAD, BURGOYNE'S FARM**

This was farmer Walter Unwin's home around 1905. An interesting detached late C19 house in yellow brick with unusual triple narrow sash windows repeated throughout the façade. Bold use of contrasting string-courses in red brick.

3 (8)

HISTON & IMPINGTON NEIGHBOURHOOD PLAN 2017

(B) BUILDINGS OF INTEREST



IMPINGTON, NEW ROAD, 'CONCERTINA' HOUSE AND GATEWAY

No number - known as the Gatehouse or, more commonly, as the 'Concertina House'. It was built around 1870 in place of a much more imposing design for the gateway and entrance to the Impington Hall Estate.

Idiosyncratic lodge house. Main part is an unusual hexagonal 'tower' with flat roof hidden behind high parapet. Local pale brick with red brick detail and string-courses.

HISTON & IMPINGTON NEIGHBOURHOOD PLAN 2017

(B) BUILDINGS OF INTEREST



**IMPINGTON, NEW ROAD SOUTH,
THE RAILWAY CROSSING KEEPER'S HUT**

Built at the same time as the Station in 1847 at the east end of the up platform to control the busy level crossing. It was moved and re-built in 2012, brick by brick, at its present location.

HISTON & IMPINGTON NEIGHBOURHOOD PLAN 2017

(B) BUILDINGS OF INTEREST



IMPINGTON, 135 STATION ROAD, THE RED HOUSE

Another house originally built for a gentleman of independent means. Built in the late C19, it was demolished and rebuilt on its present site around 1907 as a family home for John Chivers, of Chivers & Sons.

The apparently symmetrical façade has in fact the bay windows on both flanks dissimilar. The window headings and aprons are in fine terra cotta, contrasting with the deep red wall bricks.

HISTON & IMPINGTON NEIGHBOUHOOD PLAN 2017**(B) BUILDINGS OF INTEREST****IMPINGTON, STATION ROAD, THE RAILWAY VUE**

Built as a private house before the coming of the railway in 1847. The name 'Railway Vue' (note the spelling) dates from the time of its first use as a public house.

A double-range, gabled building with typical mid C19 canted bay windows on the ground floor. Both principal elevations are enlivened by a bold brick string course.