



South Cambridgeshire Local Development Framework Public Art Supplementary Planning Document

Sustainability Appraisal / Strategic Environmental Assessment Adoption Statement

Introduction

South Cambridgeshire District Council adopted the Local Development Framework (LDF) Public Art Supplementary Planning Document (SPD) on 11th December 2008.

This statement has been prepared in accordance with the Environmental Assessment of Plans and Programmes Regulations 2004 (16) (3) and (4), which require a statement to be produced on adoption of a plan or programme, to detail:

1. How environmental considerations have been integrated into the plan or programme;
2. How the Environmental Report has been taken into account;
3. How opinions expressed through public consultation have been taken into account;
4. The reasons for choosing the plan or programme as adopted, in the light of the other reasonable alternatives dealt with;
5. The measures that are to be taken to monitor the significant environmental effects of the implementation of the plan or programme.

Planning Policy Statement 12 widens these considerations from environmental, to broader sustainability issues, so that this statement provides information on the wider sustainability appraisal process.

This statement examines each of these points in turn.

1. How sustainability considerations have been integrated into the plan

The LDF aims to improve the overall quality of life for residents of South Cambridgeshire in a way, which will also benefit future generations. Taking a sustainable approach to economic, social and environmental issues is at the heart of the plan and will be closely related to the national strategy for sustainable development, which has four objectives:

- Social progress which recognises the needs of everyone;
- Effective protection and enhancement of the environment;
- Prudent use of natural resources; and
- Maintenance of high and stable levels of economic growth and employment.

Policy Context

The national context is set out in Planning Policy Statements (the replacement to Planning Policy Guidance Notes), Circulars and other advice from Government. Whilst some of those national policies require local interpretation, a great number do not.

The regional context is set out in the East of England Plan that was published by the Secretary of State in May 2008. It continues the strategy that was set out in the Regional Planning Guidance for East Anglia (RPG6). It aims to focus a higher proportion of Cambridgeshire's growth into the Cambridge Sub-Region and proposes a sequential approach to the planning of development, with much of the development concentrated into and on the edge of Cambridge (subject to a review of the Cambridge Green Belt), including development in South Cambridgeshire, and into a new town beyond the outer boundary of the Green Belt.

The East of England Plan 2008 replaced the Cambridgeshire and Peterborough Structure Plan when it was published in its final form by the Secretary of State in May. A number of Structure Plan policies were 'saved' after September 2007 and remain valid until they will be superseded by policies in LDFs as these plans are adopted across the County.

Public Art SPD Policy Approach

The Public Art SPD has been prepared by South Cambridgeshire District Council. It forms part of the Local Development Framework (LDF). It sets out the Council's strategy to encourage the provision of Public Art within the district and it advises developers, parishes and other agencies on its implementation across the district.

The SPD supports policies in the Development Control Policies DPD adopted in July 2007 and in Area Action Plans for a number of growth areas around Cambridge City

and for the new settlement of Northstowe. The SPD will be used in the determination of planning applications.

The SPD defines what is meant by Public Art within South Cambridgeshire. The Council encourages all developers seeking planning permission for their proposals (whether comprising new build, rehabilitation, restoration, or external landscape work), to consider how Public Art may be integrated within their schemes. The SPD outlines what level of contributions may be sought and how provision of Public Art can be achieved.

The objective of the SPD is to assist achievement of the Development Control Policies DPD objective **SF/d: To encourage the provision of public art in new development.**

Specific objectives for the Public Art SPD are as follows –

- Ensure that new development benefits from appropriate schemes for Public Art in order to enhance the built or natural environment and / or meet the needs of residents.
- Provide practical guidance to developers about how Public Art should be included when a planning application is submitted particularly how it is to be referenced / incorporated within Design and Access statements.
- Assist applicants for planning permission by informing them about what contributions may be sought and why and how provision and payments should be made.
- Ensure that all schemes provided are properly managed and maintained for continuing community benefit

2. How the Sustainability Appraisal had been taken into account

The Sustainability Appraisal has contributed to plan development by providing an independent assessment of the sustainability of the Council's proposed options and policies as they were developed. It demonstrates that sustainability considerations have been incorporated into the development of the LDF and subsequently that of the SPD from an early stage, and provides a formal statement and audit trail of the assessment.

The Sustainability Report is a key output of the plan preparation process. It reflected and supported the draft plan on which formal public consultation and participation was carried out.

The SPD is adding detail to policies to assist the implementation of adopted Development Plan Document policies and therefore the process had begun with the preparation of a Sustainability Report for this DPD. The policies in this DPD were

therefore subject to sustainability appraisal. The main role of this appraisal was to examine whether the SPD results in any differences in these effects, and add detail where appropriate.

In initiating the Sustainability Appraisal for the SPD it was decided to do an addendum to the LDF Sustainability Appraisal Scoping Report to provide additional specific scoping information on the Public Art SPD. The additional scoping information relevant specifically to the SPD formed the basis of the assessment in the SA Report.

The issues identified in the LDF Scoping Report and Addendum were used to define a set of objectives, decision-making criteria and relevant baseline indicators, which collectively comprise the SA Framework.

Central to the Sustainability Appraisal process is the testing of the objectives of the SPD guidance against a Sustainability Appraisal Framework. The SPD objectives outline the purpose of the SPD and its aims. It is important that the overall SPD objectives are consistent with the concept of sustainable development. These were assessed and it was found that the objectives of the SPD were compatible with the Sustainability Appraisal objectives.

It was found that the SPD made no differences to the effects of the appraised adopted policies and so no changes were necessary to the SPD as a result of being appraised.

3. How consultation taken into account (draft plan and the Environmental Report)

In this statement the Council is required to detail how opinions expressed in response to consultation have been taken into account.

Key Environmental Bodies

The Strategic Environmental Assessment Directive requires that authorities referred to in Article 6(3) shall be consulted when deciding on the scope and level of detail of the information, which must be included in the Environmental Report. In England, the key bodies are the Environment Agency, English Heritage and Natural England.

Consultation on a draft of the Sustainability Appraisal Scoping Report with these key bodies was carried out in October 2007. The consultation enabled these bodies to comment on the appropriateness of the objectives, indicators, baseline assessment and issues/problems. No changes were needed to be made as a result of the consultation

Public Participation

The Strategic Environmental Assessment Directive requires early and effective opportunity within appropriate time frames to express their opinion on the draft plan

or programme and the accompanying Environmental Report before the adoption of the plan or programme or its submission to the legislative procedure.

The Council consulted the public on the SPD and its Sustainability Appraisal. Full details can be found in the Statement of Consultation – Regulation 18(4)(b), available to view on the Council's website. This outlines the main issues raised in the representations received and how they have been addressed in the SPD, which is to be adopted.

Consultation under Regulation 17

The public consultation on the draft SPD and Sustainability Appraisal Report was carried out over a 6 week period, which was in accordance with Regulation 17 of the Town and Country Planning (Local Development)(England) Regulations 2004 as amended in 2008.

There were in total 54 representations received. 11 were in support and 43 objecting. No representations were received on the Sustainability Appraisals.

The main issues raised include:

- Concern that the definition of Public Art and criteria of what does / does not constitute Public Art is too narrow and restrains creativity. The criteria excludes architectural detail which is of concern.
- Questioned the need for a professional artist to be involved – could have non-professional or other members of the design team with artistic skills to create Public Art.
- Concern was expressed that developers were to be expected to allocate between 1% and 5% of the construction costs of a capital project to Public Art.
- Concern that Public Art in new developments should be based on themes. This is seen as too prescriptive.
- The Public Art Support Group was welcomed and requests for it to have a wide membership and its terms of reference be consulted on.
- Clarification needed of some aspects of the Development Flow Chart.

The consultation resulted in a number of changes to the SPD. These are listed in Appendix A.

4. Reasons for choosing the document as adopted in light of other reasonable alternatives.

The Environmental Assessment of Plans and Programmes Regulations 2004 (12) (2) requires environmental reports to examine reasonable alternatives taking into account the objectives and the geographical scope of the plan or programme.

This statement is required to set out the reasons for choosing the plan or programme as adopted, in the light of the other reasonable alternatives dealt with.

PPS12 makes clear that full regard should be had to the chain of conformity to avoid duplication of assessment.

The alternative to having an SPD was to have no SPD at all and to carry out “Business As Usual” implementing the adopted Development Control Policies DPD without published detailed guidance. This was considered in the Sustainability Report. The Public Art SPD, once adopted will provide further guidance on the implementation of the Council’s adopted Public Art policy. As such, it is considered more likely to result in Public Art being achieved than existing policy alone. It would have the benefit of providing a clear structured approach to requirements. Omitting the SPD would provide much less certainty

5. Monitoring

The Environmental Assessment of Plans and Programmes Regulations 2004 requires authorities to set out the measures that are to be taken to monitor the significant environmental effects of the implementation of the plan or programme.

Details of the monitoring measures envisaged are summarised in Appendix 7 of the Final LDF Sustainability Report.

The indicators created in the Sustainability Appraisal Scoping Report, will continue to be monitored annually. They have been utilised as 'significant effect indicators', to be collated in the LDF Annual Monitoring Report. This report includes an analysis of the implications of the results, and should a need arise a review of LDF documents could be triggered by this information.

The South Cambridgeshire Annual Monitoring Report is available to view on the Council's website.

Appendix 1: Extract From 'Statement of Consultation (REGULATION 18(4)(b) STATEMENT)'

Sustainability Appraisal Scoping Report

Statutory Bodies Consultation on Draft South Cambridgeshire Sustainability Appraisal Scoping Report

- Consultation with statutory bodies took place in October 2007
- Key agencies that have environmental, social or economic responsibilities (the Environment Agency, English Nature, English Heritage, and the Countryside Agency).
- No changes were needed to be made as a result of the consultation

Draft Final Sustainability Reports

The Draft Final Sustainability Report meet the requirements for sustainability appraisal and strategic environmental assessment.

It was published for public participation alongside the draft SPD.

Appendix A – Amendments made to SPD as a result of the public consultation.

Public Art Supplementary Planning Document

- The wording of paragraph 1.2 should be amended to read: "The term Public Art refers to works of art in any media which contributes to the identity, understanding, appreciation, and enhancement of public places. Public Art can promote a sense of place and pleasure for example by evoking local history, be inspiring and / or thought provoking. In South Cambridgeshire Public Art has a role to play in neighbourhood and community development."
- The wording of the fourth bullet of paragraph 1.6 be amended to read as follows: "Where public art is secured, proposals include costed maintenance schedules to ensure continuing community benefit."
- The wording of paragraph 1.8 will be revised to read as follows: "At a national level Planning Policy Statement 3: Housing (PPS3) states that "...Good design is fundamental to the development of high quality new housing, which contributes to the creation of sustainable, mixed communities." (paragraph 12). PPS3 also proposes that Local Planning Authorities should aim at "...Creating places, streets and spaces which meet the needs of people, are visually attractive, safe, accessible, functional, inclusive, have their own distinctive identity and maintain and improve local character." (paragraph 14). South Cambridgeshire District Council considers that the inclusion of Public Art within new developments will assist in creating this distinctive nature."
- The wording of paragraph 1.9 will be amended to read as follows: "Planning Policy Statement 1: Delivering Sustainable Development states that 'Community involvement is an essential element in delivering sustainable development and creating sustainable and safe communities. In developing the vision for their areas, planning authorities should ensure that communities are able to contribute to ideas about how that vision can be achieved, have the opportunity to participate in the process of drawing up the vision, strategy and specific plan policies, and to be involved in development proposals.' (Key Principle (vi) paragraph 13). South Cambridgeshire District Council believe that the inclusion of Public Art in a scheme should assist the involvement of the community and help in creating and delivering a shared vision as well as supporting community development and cohesion."
- Amend second bullet point in paragraph 1.12 to read as follows: "Create unique images that, as symbols, can be used to promote places, generating pride of place and a sense of local identity and distinctiveness."
- In the first sentence of paragraph 1.14 'Public Art Plans' should be replaced by 'Public Art Strategies'. After this first sentence the following words are to be added: "For clarity in this document the terms 'Public Art Plan' and 'Public Art Strategy' are interchangeable."

- Amend paragraph 1.4 by deleting the last sentence and adding the following wording: "The Council is aware of the competing demands made upon developers for funding for infrastructure relating to development schemes and will take these viability considerations into account when discussing with developers the nature/scale of the Public Art element that could be included in any development scheme."
- Amend first bullet in paragraph 1.6 to read: "To promote the benefits of Public Art in new developments where appropriate, in order to enhance the built or natural environment and the quality of life of residents and visitors."
- Amend second bullet in paragraph 1.6 to read: "Provide practical guidance to developers about how Public Art can be included when a planning application is submitted particularly how it should be referenced / incorporated within Design and Access statements."
- Amend third bullet in paragraph 1.6 to read: "Assist applicants for planning permission by informing them about what contributions may be encouraged and why and how provision and payments could be made."
- Replace final bullet in paragraph 1.6 with the following: "Where Public Art is secured, proposals include costed maintenance schedules to ensure continuing community benefit."
- Replace paragraph 1.14 with the following: "Four of the areas where growth is planned have Area Action Plans, which form part of the LDF, and because of the scale of development proposed within these Plans there are policies that Public Art Strategies should be prepared. For clarity in this document the terms 'Public Art Plan' and 'Public Art Strategy' are interchangeable. The provision of Public Art in these growth areas will help to provide a sense of place and distinctiveness."
- Amend paragraph 2.1 to read: "South Cambridgeshire District Council takes a broad view of Public Art, being a process of improving the quality of development and / or assisting community development. This may include the involvement of recognised artists."
- Add after the word 'landmarks' in the first bullet in paragraph 2.2 the following words: " ...(including artworks incorporated into landmark buildings);..."
- Add the following text to the end of 2.2: "Permanent works should be durable and good quality construction requiring very little if any maintenance;"
- Delete paragraph 3.1.
- Amend paragraph 3.2 to read: "South Cambridgeshire Council will normally encourage developers to dedicate between 1% and 5% of the associated construction costs of the capital project to Public Art. The level of contribution from the developer is likely to be determined by the scale of the development"

with larger schemes with high service and infrastructure costs being the most likely to contribute the lowest percentage cost toward Public Art. For a number of the very large scale developments within South Cambridgeshire where development costs will run into the hundreds of millions of pounds and which will have to bear very high costs of services, facilities and infrastructure, the contribution to public art provisions is likely to be less than 1% of the total development value."

- Add the following wording to the last sentence of paragraph 3.3: "...whichever is most appropriate given the scale and location of the development."
- Amend paragraph 3.4 to read as follows: "If a developer is willing to incorporate Public Art within a scheme the Council will include this when they negotiate a legal agreement (referred to as a section 106 agreement) with the developers and their agents to ensure that the public art is well provided and measures are provided to ensure that it is maintained and remains an asset to the development. Such an agreement can cover all the different elements of the necessary infrastructure requirements and for Public Art this could contain the details of the nature and extent of the Public Art contribution and any sums involved."
- Delete paragraph 3.5.
- Amend paragraph 3.7 to read as follows: "Where a developer is willing to make a contribution to Public Art but is unable to prepare a Public Art Plan or achieve an appropriate scheme on site, the Council will encourage developers to make financial contributions to support Public Art initiatives in suitably prominent locations nearby where artworks would contribute to local character and thereby enhance the neighbourhood of the development or as part of other plans adopted and promoted by South Cambridgeshire District Council."
- Amend the second sentence of paragraph 3.8 to read as follows: "The costs could be applied to either one or proportionately to a number of developments in the vicinity."
- Amend the first sentence in paragraph 4.1 to read: "Policy SF/6 in the Development Control Policies DPD encourages the provision and commissioning of Public Art and indicates that it would apply to the following schemes:"
- Amend paragraph 4.6 to read as follows: "Where a developer has decided to include Public Art in a scheme a Public Art Plan will need to be prepared as part of the development process. The nature of the Public Art Plan will depend on the scale of the development."
- Amend bullet 1 of paragraph 4.7 to read: "A brief for the involvement of the artists where Public Art is not already included in the architecture or landscaping of the scheme."

- Replace the word "intrinsic" in the second bullet in paragraph 4.7 with "already included"
- Amend the second sentence of paragraph 4.11 to read: "It is more effective to incorporate Public Art in the earliest thinking of a development proposal."
- Flow Chart Box 1 - amend the text to read: "Pre - Application Discussions and Consultations. Developer contacts the District Council Development Control Section. If the scheme is of a scale that falls under the scope of the Council's Public Art policy the Development Control Officer will provide the developer with this SPD. The Officer will encourage the developer to consult the local community and prepare an integrated Public Art plan as part of other contributions supporting services, facilities and infrastructure."
- Flow Chart Box 2 - remove contact telephone number.
- Flow Chart Box 4 - replace "always" with "often" in the second paragraph.
- Flow Chart Box 5 - add the following text to the end: "Where off-site provision is contemplated the Arts Development Officer will seek early discussions with the local Parish Council to ascertain whether off-site provision would be supported."
- Flow Chart Box 6 - amend the first sentence to read: "Unless the developer employs an in-house specialist, consideration should be given to engaging an artist or artists to form part of the design team. Advice on this recruitment process is given in this SPD."
- Flow Chart Box 9 - amend the first sentence to read: "The artist and / or the developer consults with the local community regarding the purpose and nature of the Public Art scheme."
- Flow Chart Box 10 - add the following text to the beginning of the first sentence: "Where appointed..."
- Flow Chart Box 18 - amend the first sentence to read: "The Public Art Plan is recommended (or declined) by the Arts Development Officer following consultation with the Development Control Officer."
- Amend the heading before paragraph 5.1 to read: "The Role of an Artist"
- Amend paragraph 5.1 to read as follows: "The defining quality of Public Art is the artist's intent and the connection that this intent has with the place that art works are located as well as the viewers or audience."
- Delete the second sentence of paragraph 5.2 and replace with the following: "It may not be necessary to appoint a recognised artist but an artist will often have the necessary skills to successfully take a Public Art project from

inception to realisation. Where appointed, the artist should be involved in the creation of development proposals as a member of the design team and will be expected to develop their work in collaboration with the local community and users of the public building or site. Artists should always have due regard to health and safety issues in respect of the art works."

- Amend paragraph 5.3 to read as follows: "The main roles that artists can have include working: 1) Alongside local people and involving residents in exploring the ideas, development and realisation of permanent or temporary art works or arts projects in the community. 2) As members of design teams and with architects to enhance aesthetic aspects of the development. 3) As researchers and curators, drawing on for example views expressed in parish plans, the local history of a place and its surroundings or its proposed future use in order to inform the art works."
- Amend paragraph 5.4 to read as follows: "All artwork commissioned by a developer should be of a high quality and represent good value for money."
- Amend the second sentence of paragraph 5.5 to read as follows: "The artist's brief should be communicated at the earliest stage."
- Amend the heading before paragraph 5.6 to read: "Recruitment of an Artist"
- Amend the first sentence of paragraph 5.6 to read as follows: "Where the decision is made to appoint an artist, their selection should be made against clear criteria based on the objectives of the commission."
- Amend the heading before paragraph 5.11 to read: "The Public Art Brief"
- Amend paragraph 5.11 to read: "The Public Art brief clarifies precisely the kind of artwork and therefore artist required for the particular development."
- Delete the final sentence of paragraph 5.13.
- Amend paragraph 5.14 to read as follows: "A good degree of Public Art expertise is essential and developers should engage consultants with the skills, knowledge and capacity required to support the Public Art process and have regard to their advice."
- Add a new sentence after the first sentence in paragraph 5.24 to read: "South Cambridgeshire District Council wants to involve communities in decisions whether Public Art should be provided and in the development of Public Art proposals."
- An additional paragraph is to be added after paragraph 2.1 and will result in subsequent changes to the paragraph numbering that follows. This new paragraph will read as follows: "There are two broad categories of Public Art which are as follows: (a) Art Integrated into Physical Form and Function. Projects that have a physical, permanent outcome integrated into the form,

function, style or content of a place, space or building. These will range from projects where artworks have been incorporated into the design or masterplanning of buildings, townscapes or landscapes to the design and making of individual physical elements within them. (b) Arts Activities. A programme of projects that will range from creative consultation to festivals, ephemeral structures, film, web or other 'virtual projects' that promote a clear sense of identity to those within the settlement and external to it to community choirs and so forth and which will support local community development strategies."

- The first sentence of paragraph 2.2 to be deleted and replaced with the following wording: "Such works can include:.."
- Additional wording to be added to paragraph 2.3. At the end of the first sentence the following words to be added: "for South Cambridgeshire District Council."
- The first bullet point in paragraph 2.3 should be amended to read as follows: "Commissioned work should be original and intrinsic to the architecture or landscape of the scheme."
- The wording of the final bullet of paragraph 2.3 is to be amended to read as follows: "In this context the definition could consist of functional elements designed by artists, architects, urban designers, landscape architects or interior designers."
- The second bullet point in paragraph 2.3 be amended to read: "The work should result from a clearly understood procurement process."
- A new paragraph will be added after 3.3 which will result in subsequent re-numbering of the paragraphs that follow. The new paragraph to read: "In addition to funding from developers there are other potential sources of funding for Public Art. This funding is likely to be only part of the cost of Public Art with the developer's initial contribution being the main driver. Alternative funding could include the following: i) Initiatives by community organisations or delivery partners; ii) National funding organisations (such as the Arts Council, Lottery Funds etc); iii) Trusts and Foundations; iv) Local charities and voluntary organisations."
- Text in paragraph 3.6 should be amended to read: "See Appendix 2 for the suggested template for the Section 106 agreement."
- The final sentence to be added at the end of paragraph 3.9 to read as follows: "Consideration of maintenance of the Public Art should be set out in the context of the advice contained in paragraphs B18-20 in Circular 05/2005 on Planning Obligations."
- Amend reference in paragraph 3.9 to "page 17" to read "page 19".

- The heading for this section to be renamed: "PUBLIC ART COMMISSIONS". The first sentence of Paragraph 4.4 is to be deleted and replaced by the following to read: "Commissioners should set clear aims and objectives for Public Art. These may be based on themes relevant to the nature of the locality such as the uses, historic or contemporary, landscape character or biodiversity, or function of the public space or building(s). The beneficiaries must be clearly identified where artists are to be given scope to interpret these appropriately for the given context. In most cases the clients will be the occupiers of the new development or their representatives."
- The first sentence of Paragraph 4.4 is to be deleted and replaced by the following to read: ""Commissioners should set clear aims and objectives for Public Art. These may be based on themes relevant to the nature of the locality such as the uses, historic or contemporary, landscape character or biodiversity, or function of the public space or building(s). The beneficiaries must be clearly identified where artists are to be given scope to interpret these appropriately for the given context. In most cases the clients will be the occupiers of the new development or their representatives." Also to emphasise the success that using a theme can bring, additional wording to be added to the second sentence so that it reads as follows: "At Arbury Park the fruit and flower growing industries provided the main theme for a number of art works on the 900 home development and has resulted in a wide variety of high quality art interventions."
- In both paragraph 4.7 and 4.8 delete in the first paragraph the word 'commercial development' and replace with 'other development including office, manufacturing, warehousing and retail development'.
- Additional bullet point to be added as the first point to paragraph 4.7 to read as follows: "A Management Plan consisting of a summary of the knowledge, skills and time allowed for Public Art project management."
- An additional bullet point to be added to paragraph 4.8 and is to be the first point. It is to read as follows: "A Management Plan consisting of a summary of the knowledge, skills and time allowed for Public Art project management."
- The bullet points of paragraph 4.8 will be amended to read as follows: "1) The nature and purpose of the Public Art intervention and its relationship to the site including anticipated aims and benefits; 2) A brief for the involvement of the artist(s), the potential recruitment and likely timescales; 3) The process for community liaison and engagement - both undertaken and proposed; 4) An indication of the Public Art programme priorities set in the context of the phasing of the development and likely costs; 5) The ownership, maintenance and decommissioning scheme; 6) A statement indicating the responsibility for future care and maintenance - this will be addressed as details of the Public Art Programme are developed."
- Delete heading "Public Art Support Group" before paragraph 4.9 and delete paragraph 4.9. Delete heading "Public Art Support Group" before paragraph

5.22 and delete paragraph 5.22. Delete Box 17 from the Flow Chart. Add the following wording to the end of paragraph 4.3: "Local involvement will be particularly important and where Public Art does not form an intrinsic part of the architecture or landscaping of a development, commissioning should normally await the arrival of the new residents or users of the development."

- The wording of the first sentence in Box 25 of the Flow Chart will be amended to read as follows: "Once any site-specific art works are completed, the Developer will confirm that they are ready to be transferred and the legal documents (including the decommissioning process and likely future ownership) will be prepared by Legal representatives of the Developer and the Parish Council (or approved management organisation)." An additional sentence is to be added to the end of paragraph 5.18 to read as follows: "Clarity on the existing and likely future ownership of artworks is essential."
- A new section to be added after paragraph 4.11 to read as follows. The heading is to be: "RECORD KEEPING". The new paragraph will read: "Immediately upon completion a full description and pictorial information of the Public Art should be provided in the form of a written up summary with pictorial and other information for a local Public Art reference archive."
- Box 13 of the Flow Chart on page 14 of the SPD shall be amended. The final sentence to be amended to read as follows: "Ideally the Public Art will be incorporated into the detailed architect / landscape architect drawings submitted as part of the planning application."
- A new paragraph will be added in the funding chapter to follow paragraph 3.9. The wording of this new paragraph is as follows: "On large schemes developers may need to negotiate other arrangements for managing and maintaining the public space and Public Art within this space. This includes the following - a) Offering to grant a lease of the relevant part of the public area where the Public Art is located and transferring responsibility and management arrangements as part of the lease; b) A management entity taking responsibility for managing and maintaining the public areas in accordance with protocols agreed for that management entity; c) A relevant public or statutory authority taking responsibility for managing and maintaining Public Art." Also the text in Box 24 is to be amended to read as follows - "Once provided any installation will need to vest in an owner the ability to maintain or decommission the artwork as appropriate or necessary. Usually a commuted sum will need to be allocated to achieve this and to be included in the Section 106 Agreement."
- The cross reference to 'Appendix 3' will be amended to read 'Appendix 2' in Box 14 of the Flow Chart. Box 13 will be amended and the second bullet point will be now read as follows: "A statement of the proposed heads of terms for the Section 106 Agreement for consideration."

- An additional sentence to be added to end of paragraph 5.2 to read: "Artists should always have due regard to health and safety issues in respect of art works."
- The wording of paragraph 5.8 is to be deleted and replaced with the following: "Developers should seek to appoint the artist best qualified to undertake the particular project. Work by notable artists will be encouraged in South Cambridgeshire."
- The wording of the first sentence in Box 25 of the Flow Chart will be amended to read as follows: "Once any site-specific art works are completed, the Developer will confirm that they are ready to be transferred and the legal documents (including the decommissioning process and likely future ownership) will be prepared by Legal representatives of the Developer and the Parish Council (or approved management organisation)."
- The wording of final sentence in paragraph 5.26 will be amended to read as follows: "The Council will encourage the involvement of local people (including local non-professional artists) in the development of artworks as the best way to gain public awareness and support."
- Add reference to "Landscape Guidance for Development Sites SPD (in preparation)" in Local Information.